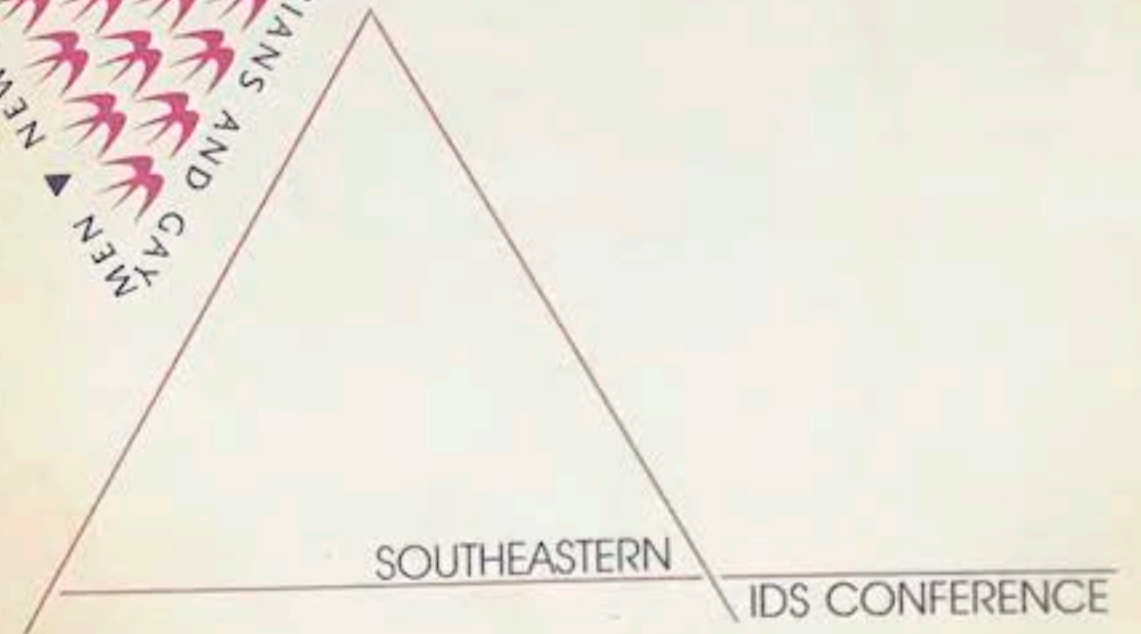




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A Brief History of the Southeastern Conference for Lesbians and Gay Men

The Southeastern Conference for Lesbians and Gay Men, which is celebrating its eleventh observance this year, is the oldest continuous regional gathering of its type. New England held regional meetings for a number of years. The Desert States Conference celebrated its second conclave this past April. But, the Southeastern Conference continues. It has fluctuated in attendance and weathered crisis. Yet, it has grown in organization and stability.

The conference was first conceived and staged in Chapel Hill, North Carolina in 1976. Students of the Carolina Gay Association played key roles in its birth. The inaugural conference was shared by about 300. Atlanta was selected for the second celebration.

Like many new projects, there were frictions and growing pains. There were real concerns to be addressed. These involved structure and conference techniques. Some of the 500 or so departed early. Those remaining agreed to let Chapel Hill host again in 1978 to ameliorate the discontent. They did; and chose "Celebration of the Gay Lifestyle" as a theme. Attendance exceeded 600.

In 1979, Tennessee activists desired to host. But they could not get an acceptable site. This led to Chapel Hill's stepping in for the second time in succession. Their theme for the fourth conference was "Unity and Diversity" and about 500 were in attendance.

In 1980, Tennesseans tried again. The Nashville Chapter of the Tennessee Gay Coalition for Human Rights was thwarted in site selection. The Memphis Chapter stepped in, renting the Rivermont Hotel to host more than 600 in what appears to be the largest attendance ever. Picketing and protests by anti-gay forces added an air of excitement and curiosity to the conclave. Also, national media coverage was spurred. This was the second off-campus site chosen. The previous case was the Georgian Terrace Hotel used for the 1977 conference in Atlanta. The theme for the

Memphis conference, "Aware and Active" proved to be fitting.

The 1981 "Viva la Difference" Conference was staged in the Louisiana capital of Baton Rouge. Though well planned, attendance was only 250. LSU Students for Gay Awareness provided the sponsoring role.

In 1982, the seventh conference convened in Tampa. The University of South Florida's Gay/Lesbian Coalition welcomed conferees with a "Be Unique" program. About 400 answered the call to the late March conclave, the earliest of the Southeastern Conferences.

In 1983, Atlanta sponsors wanted to stick to the campus scene. Failing that, they leased space in the Stadium Hotel for an end-of-April celebration. Just over 260 attended. For the first time, AIDS became a major concern as a panel from the Centers for Disease Control opened the conference. Cultural appearances by the Atlanta Gay Chorus and Buffalo Chips dancers delighted audiences and provided fond memories.

In 1984, the Mayor of Birmingham gave an official welcome to the "Pulling Together and Reaching Out" Celebration '84. This was a surprise to many and testified to a new legitimacy of the gay movement. The Holiday Inn-Medical Center was the site and about 230 were present. Though this was the lowest attendance for any conference, an important innovation was the formation of a non-profit educational corporation and an elected regional board of directors.

In 1985, Chapel Hill wanted the conference for its tenth celebration. After Tallahassee (Florida) organizers yielded, "Here Today and Here to Stay" was put together and staged April 11-14, 1985, on a spring-dressed UNC campus. Attendance, about 350, was the highest since 1982.

This brings us to 1986 and the Crescent City, New Orleans. This early June conference is the latest ever for Southeastern

(continued page 21)

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ABOUT OUR SPEAKERS AND ENTERTAINMENT

Lea Hopkins

Lea Hopkins: black, lesbian, feminist, activist, writer, poet. The list of her commitments could go on and on.

Educated in Kansas, Ms. Hopkins has been involved in the struggle for equal rights since 1977.

Whether it has been presenting papers, leading workshops, or speaking to audiences, she has been an articulate spokeswoman for the disenfranchised.

In 1977, her first book, *I'm Not Crazy, Just Different*, was published, followed a year later by *Womyn I Have Known You*. Both books were subsequently accepted into the Afro-American Library at Howard University in Washington D.C.

In 1979 she received NOW's Susan B. Anthony Award as the top fundraiser in the nation for the ERA Walkathon.

Ms. Hopkins has participated in numerous conferences and meetings of lesbian and gay organizations. In 1980, she electrified her audience at the Fifth Annual Southeastern Conference for Lesbians and Gay Men in Memphis, Tennessee.

Currently, Ms. Hopkins is working on an autobiographical anthology entitled *Charcoal Child*. ➔



David Scondras

A descendent of Macedonian goat-herders, David Scondras was born to first generation Greek-American parents in Lowell, Massachusetts in 1946. After graduating at the top of his class at Lowell High School, Scondras went on to receive a degree in Mathematics from Harvard College and his masters in Economics from Northeastern.

A co-founder of the Fenway Community Health Center (serving Boston's heavily gay Fenway neighborhoods) and the Symphony Tenants Organizing Project, Scondras became nationally known for his pioneering work against arson for profit, gathering the evidence that led to the conviction of a 31-member arson ring.

In his first try at public office for Boston City Council in 1981, Scondras made district representation a key part of his campaign. Although Scondras narrowly lost the race, the referendum on district representation passed, setting the stage for another Council bid in 1983.

Heavily outspent by the great-grandson of Theodore Roosevelt in his race for the new district seat, Scondras nonetheless garnered 51% of the vote to become Boston's first openly gay elected official.

Fulfilling a campaign pledge to the gay and lesbian community which worked tirelessly for his election, Scondras introduced the Human Rights Ordinance, a comprehensive



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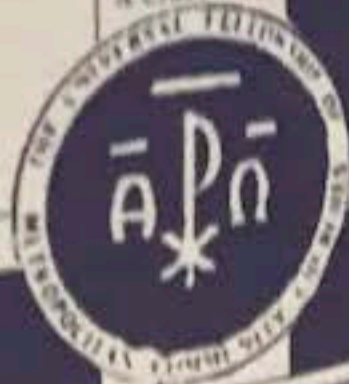
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ABOUT OUR SPONSORS AND ENDORSEMENTS

and discrimination bill that includes gay and lesbian people among its protected classes. Through an intense letter writing campaign and coalition with other progressive and human rights groups, the Human Rights Ordinance was on a 12-1 vote, a magnificent political analysis termed "astounding."

Councillor Scordias went on to pass more legislation than any of his colleagues in his first year including revamping the city's approach to senior citizens and protecting elderly and disabled tenants from eviction for condominium conversion.

Scordias recently won re-election by landslide margins. Along with his partner of seven years, Robert Krebs, Scordias owns a home in the French Quarter where he enjoys cooking, playing the piano, and reading in his quiet garden. *

Mathilde Krim, Ph.D.

Dr. Mathilde Krim is of Swiss descent and has been educated in Geneva, Switzerland, where she received a Ph.D. in genetics in 1953. She worked at the Weismann Institute of Science in Israel from 1953 to 1959, first in human genetics (she was a member of the team which was first able to determine the sex of the unborn) and later on cancer-causing viruses.

Dr. Krim moved to New York when she married Arthur B. Krim, a New York attorney and now president of Orion Pictures. She pursued her research at Cornell University Medical School and then at the Sloan-Kettering Institute for Cancer Research, where she was head of its Interferon Laboratory until July, 1985.

Since 1970, Dr. Krim has taken an active interest in interferon research and the potential of interferons in the treatment of viral infections, certain chronic diseases, and cancer. In 1975 and in 1979, she organized two noted international meetings on interferon research.

She has also been active in a number of educational and philanthropic organizations with concerns in the health and civil rights fields, and has been a Presidential Appointee on several councils and commissions.

It appeared to her that the outbreak of AIDS raised challenging scientific, medical, psychological and social questions. As interferon treatment proved effective in a form of cancer common in patients with AIDS, Dr. Krim became involved in research on AIDS and, in 1983, she founded the AIDS Medical Foundation, becoming its Chairperson. Recently, this foundation combined with a similar, California based organization to form the American Foundation for AIDS Research (AmFAR), the only national organization devoted entirely to research and education on AIDS. Dr. Krim and Dr. Michael Gottlieb are Co-Chairs of AmFAR and members of its Scientific Committee. *



Romanovsky & Phillips

There has never been an act quite like Romanovsky & Phillips. They have defied the commonly accepted entertainment industry rule that you can't be openly gay and be successful. This uncompromising stance, combined with their enormous talent and outrageous sense of humor has attracted thousands of devoted fans nationwide.

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ABOUT OUR SPEAKERS AND ENTERTAINMENT

Their career began at San Francisco's Valencia Rose Cafe in January of 1982. Performing regularly at Gay Comedy Open Mike, they developed a reputation for witty lyrics, soaring harmonies and an off-beat stage manner. Before long their full concerts of original material were receiving consistently glowing reviews. In the fall of 1983, R&P embarked on a national tour. Playing colleges, cabarets and gay pride events around the country, they developed a following that continues to grow. Since that time their tours have grown to include 50 cities in 26 states.

Their first album, *I Thought You'd Be Taller* (released November 1984) was so successful that within a year they began recording again, this time with Teresa Trull as producer. The result is *Trouble in Paradise*, an exciting and musically adventurous album released in February, 1986.

Ron Romanovsky is a self-taught musician who began collecting records at the age of five, writing full-length novels at 12, and writing songs at 15. Born and raised in Pittsburgh, he escaped to San Francisco after a brief stint as a theater major and began singing publicly. Inspired by women's music and a growing gay consciousness, his songs came out more and more as he did. He began searching for a partner and attempted to form a gay men's music collective which resulted in a collaboration with lyricist Gene Porter on a rock opera titled, *The City: 1977-78 A.D.*, for which he composed the entire score.

Paul Phillips, the son of a Baptist minister and a high school French teacher, grew up in New Jersey and West Virginia. At the age of six he sang with his family in nursing homes and church choirs. After high school he went on to study at Billy Graham's alma mater, Wheaton College. It was here that he came out, and two years later he was still the only openly gay person on campus. He left school after the Glee Club refused to let him go on their European Tour because he "wasn't manly enough" and moved to Bloomington, Indiana where he was thrown out of a bar for dancing with another man. A discrimination case followed, but it ended in a stalemate.

Disillusioned, Paul moved to New York City and then to San Francisco, where he spotted Ron one day while walking through Golden Gate Park. When he left the park and boarded a bus, Ron, on a bicycle, pedaled after the bus until Paul got off. Five months after becoming lovers they became Romanovsky & Phillips.

The rest is history. ➔



Lynn Lavner

Lynn Lavner has been playing the piano and writing songs since she was seven years old. "Jewish people from Brooklyn are expected to do this," she claims, "and it is preferred that they be self-taught and unable to read music." After an apprenticeship served in the piano bars of Manhattan she made her debut at the Duplex. She earned glowing reviews and a description as a "pint-sized Tom Lehrer" with such tunes as "Shelly, You've Gone Nelly On Me" and "The Role-Playing Tango."

Appearances followed in San Francisco, Boston, Chicago, and on many college campuses, with Lavner taking time out to record two albums. The first, *Ladies Don't Spit and Holler*, is an off-Broadway musical for which she wrote the score. The second, *Lynn Lavner... Something Different*, features songs from her cabaret act.

She is enjoying her third season as musical director and women's segment editor of

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Gay Morning America, New York's first live, gay variety show on cable television. ("I think they needed a woman, a lesbian, and a Jew. So, in a triumph of affirmative action, they hired me.") After a third successful summer season on Fire Island, Lavner co-hosted the 1985 New York City Gay Pride Rally.

A third album, *I'd Rather Be Cute*, was released earlier this year, and Lavner opened an all-new cabaret act in New York City in April. But Lavner isn't satisfied merely to be called "not the most politically correct act in lesbian show business," or to smile out from the pages of the 1986 Gay Engagement Calendar. She wants to play Columbus, Nebraska, too. ➔



Soft Touch

Soft Touch is one of New Orleans' most popular groups among lesbians. Originally started 8½ years ago, the group broke up for a couple of years. Back together for the past three years, the group still has four of the original five members. Their music ranges from soft rock to country. *Soft Touch* has performed to enthusiastic audiences throughout the New Orleans area. We originally billed *Soft Touch* as an all-woman band, when, in fact, a male drummer has been added. On the other hand, the group assures us we can still bill them as an all-woman band! ➔

Atlanta Gay Men's Chorus

Organized in August, 1981, the Atlanta Gay Men's Chorus has sung throughout the metropolitan Atlanta area, including appearances at the High Museum of Art, leading the WFB-TV Fourth of July parade for two years, in an AIDS Benefit at the Fox Theatre, and singing for the National Convention of Parents and Friends of Lesbians and Gays. Their next concert in Atlanta will be at the Academy Theatre on July 19.

Neil Gregory, chorus director, is a native of Atlanta. He performs with the Atlanta Opera Ensemble, the Atlanta Singers, Atlanta Chamber Singers, Oxford Singers, and is a soloist at the Cathedral of Christ the King. ➔

New Orleans Gay Men's Chorus

Since its first rehearsal on June 16, 1982, New Orleans Gay Men's Chorus has performed at Le Petit Theatre du Vieux Carré, St. Louis Cathedral, Our Lady of Holy Cross College, Bastille Day Celebrations at La Place de France, Alice Tully Hall in New York City's Lincoln Center, in Houston with the Montrose Symphonic Band, at the Louisiana World Exposition, Louisiana State University in Baton Rouge and Tulane University in New Orleans. The chorus has hosted both the Chicago and Atlanta Gay Men's Choruses in concerts in New Orleans, and performed with the Chicago Gay Men's Chorus in Chicago.

Jerry Zachary, founder and director of the chorus, is a native of Louisiana with degrees from Louisiana Tech and Louisiana State University. He is a veteran of the Chicago Symphony Chorus. ➔



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We hope that providing a forum for sharing and interaction will make a significant contribution to the progress of all people.

TELEVISION COVERAGE: Any commercial television crews in attendance will be closely monitored by conference staffers. These crews WILL NOT be permitted to tape any of those participants who wish not to be included in news coverage. Workshop facilitators are instructed to ask any unescorted media people to leave the workshop area and check in at the Registration Desk.

SUPPORT OUR SUPPORTERS: Celebration '86 says your dollars are economic votes that can give you bonus benefits. We hope you will spend those dollars with the businesses that have made this event possible and have otherwise invested in the gay community. And we hope you'll let them know why you're doing it.

ABOUT THE CONFERENCE LOGO: The conference logo, composed of birds in flight, conveys the upward movement in the struggle for equal rights for lesbians and gay men. The flight formation, and the conference theme ("Be all we can be") symbolizes the strength implicit in unity. The theme was derived from the U.S. Army's commercial jingle satirized so well by Romanovsky & Phillips at last year's conference in Chapel Hill. The overall image of a pink triangle reminds us of the oppression, past and present, that engulfs us in every aspect of our lives.

LIABILITY: Neither Tulane University, S.E.C.L.G.M., Inc., nor Celebration shall be liable for injury to any person, or for loss of, or damage to, materials and/or goods that might occur for any reason whatsoever.

HISTORY (continued)

Conferences. For 1987, Miami has given tentative assurances to host.

As the conference grew, one could gain a thorough knowledge of gay/lesbian history, politics, culture and practical day-to-day living skills. Some of the major speakers of national and regional renown include: Jean O'Leary, Barbara Grier, Lea Hopkins, Leonard Matlovich, Larry Bagneris, Vito Russo, Melvin Boozer, Sheila Ortiz-Taylor, Rita Mae Brown, Armistead Maupin, Gilberto Gerald, Judy Goldsmith, L. Page Maccubin and Barbara Smith.

Entertainers have included Atlanta's Gay Men's Chorus, Buffalo Chips, Robin Tyler, Beth York, Tsunami, Terese Edell, Diane Lindsay & Sue Fink and Romanovsky & Phillips.

Professionals and lay persons have presented seminars and workshops on scores of subjects and from different perspectives. Vendors have made souvenirs and literature available to many who have come from communities where gay-oriented material is difficult, if not impossible, to find.

It has been trying, taxing, and even terrifying at times. But it has been a joyful and exhilarating learning experience and rewarding in a greater measure. Let us continue to work, plan and come together to celebrate. We should strive diligently to make our gay experiences stimulating, understandable and enduring. ➔

Ollie Lee Taylor (Tallahassee, FL)
Co-Chairperson, S.E.C.L.G.M., Inc.



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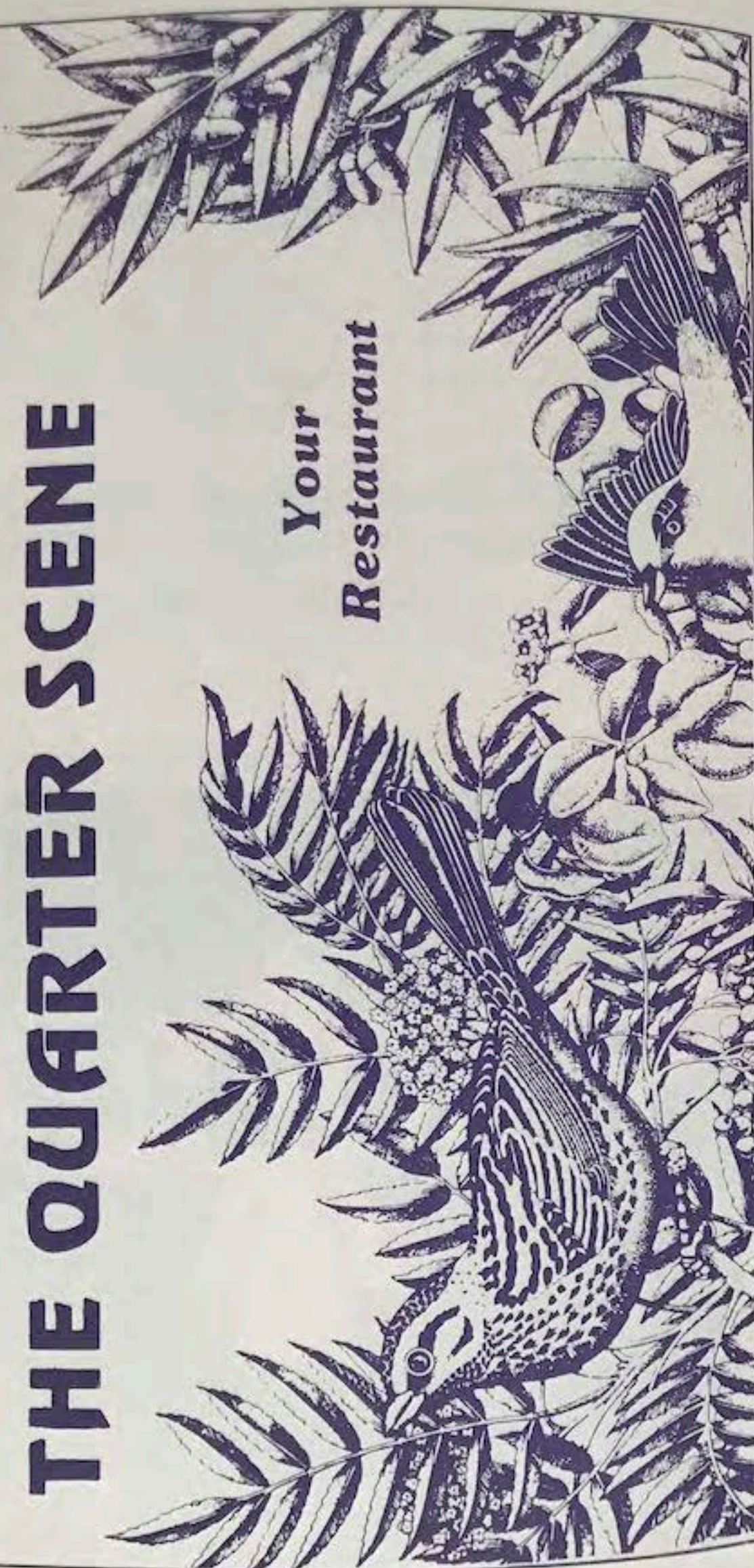
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CONFERENCE SCHEDULE

THURSDAY/FRIDAY MORNING

CONFERENCE SCHEDULE

PLEASE NOTE: Activities listed in this schedule will take place in the rooms noted to the right of the time period. Workshops listed will take place in the rooms noted to the right of the workshop title. Workshops and activities presented in conjunction with the Southeastern AIDS Conference are marked with a [A]. Workshops and activities presented in conjunction with the Regional Meeting of Parents and Friends of Lesbians and Gays are marked with a [P]. Film and/or videotape presentations are marked with a [V].

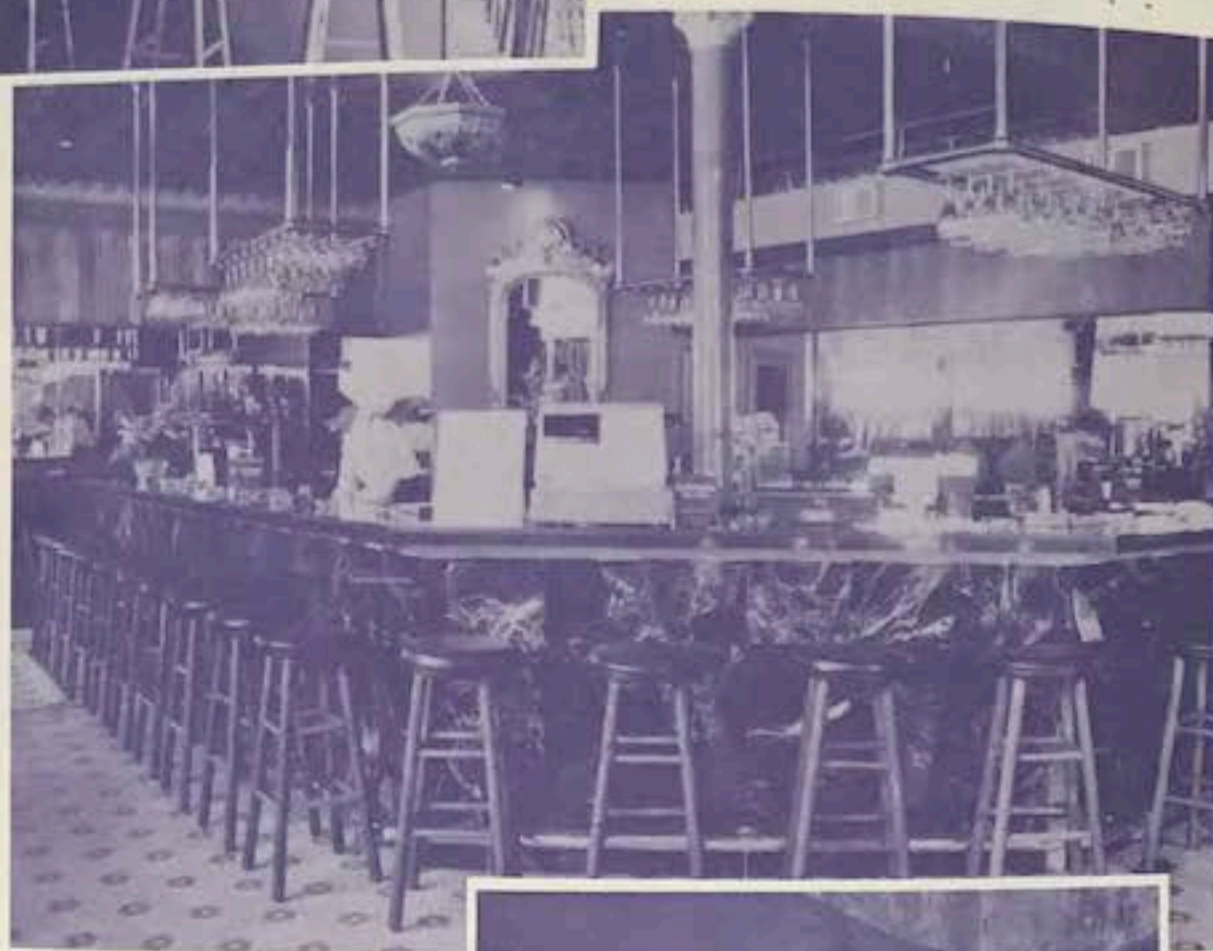
THURSDAY, JUNE 5 UNIVERSITY CENTER, TULANE UNIVERSITY

- NOON-5:00 P.M. HUNT-ANDERSON
THE SOUTHEAST REGIONAL POLITICAL TRAINING SEMINAR: presented by The National Association of Gay and Lesbian Democratic Clubs.
- 1:00 P.M. PRESIDENT A
S.E.C.L.G.M., INC. BOARD OF DIRECTORS MEETING
- 5:00 P.M.
REGISTRATION OPENS
- 5:00-10:00 P.M.
ORGANIZATION/VENDOR TABLES (MEZZANINE)
LOUISIANA GAY MEMORABILIA/ and S.E.C.L.G.M.
PHOTOGRAPHIC HISTORY EXHIBITS (PEDERSON LOUNGE)
- 5:30-6:30 P.M. BRUFF COMMONS
DINNER
- 7:00-10:00 P.M. KENDALL CRAM ROOM
MARDI GRAS COCKTAIL PARTY honoring Lea Hopkins, Councillor David Scondras and Dr. Mathilde Krim.

FRIDAY, JUNE 6

- 7:00 A.M.
REGISTRATION OPENS
- 7:15-7:45 A.M. HUNT-ANDERSON
OPEN COMMUNION SERVICE presented by MCC-South Central Region. All are invited.
- 7:30-8:30 A.M. BRUFF COMMONS
BREAKFAST
- 8:30 A.M. - 7:00 P.M. KENDALL CRAM ROOM
ORGANIZATION/VENDOR TABLES (MEZZANINE)
LOUISIANA GAY MEMORABILIA/ and S.E.C.L.G.M.
PHOTOGRAPHIC HISTORY EXHIBITS (PEDERSON LOUNGE)
- 9:00-9:30 A.M.
OPENING ASSEMBLY
WELCOME: HON. SIDNEY BARTHELEMY, Mayor of the City of New Orleans
GREETINGS: KAREN BUTTON, Steering Committee Co-Chairperson
DEDICATION: STEWART P. BUTLER, Steering Committee Co-Chairperson

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628 BARONNE STREET
NEW ORLEANS, LA 70113

CONFERENCE SCHEDULE

FRIDAY MORNING

9:45-10:45 A.M. WORKSHOP PERIOD I

LIANNA V

The wife of a college instructor falls in love with a woman and is forced to choose between her children and her lover. A moving film which depicts a woman's coming to terms with her true self and her sexuality. (9:45 a.m.-12:15 p.m.)

STIBBS A

ISOLATION/LONELINESS: PART I

A two-part workshop exploring feelings of isolation, loneliness and depression. Part I: General issues, mutual sharing, small and large group activities. Facilitators: Cathie Roland, Ed.D.; Terry F. Mayers, M.Ed.

STIBBS B

SAPPHO GOES HOLLYWOOD V

Lesbian images in film and television from 1914 to the present. Common themes with lesbian characters. Produced by Judy Katz, Women's Media Network.

PRESIDENT A

ORIENTATION/GET ACQUAINTED WORKSHOP

A chance for conference virgins to get acquainted with each other and conference veterans. Facilitators: Members of the S.E.C.L.G.M. Board.

HUNT-ANDERSON

CHILTRIN MOUNTAIN CLUB

What is the Chiltrin Mountain Club and what is its relevance to our lifestyle? Facilitator: Richard Massi.

CHASTANT ROOM

SOUTHEASTERN AIDS CONFERENCE A OPENING SESSION

KENDALL CRAM ROOM

AIDS KEYNOTE ADDRESS: MATHILDE KRIM, Ph.D., American Foundation for AIDS Research (AmFAR).

AIDS CONFERENCE FOCUS: BILLY BURTON, National Association of People with AIDS.

11:00 A.M. - 12:15 P.M. WORKSHOP PERIOD II

HERO OF MY OWN LIFE A V

An award-winning video about David Summers, a person with AIDS. Produced by the BBC and The Glines. Mr. Summers will lead a discussion about the video after the showing.

PRESIDENT B

ISOLATION/LONELINESS: PART II

Part II: Coping mechanisms for dealing with these feelings pertinent to lesbian and gay lifestyles. Facilitators: Cathie Roland, Ed.D.; Terry F. Mayers, M.Ed.

STIBBS B

SODOMY LAWS

WHERE DO WE STAND? WHERE ARE WE GOING?

A discussion of the latest developments in the legal battle which touches the life of every lesbian and gay man. Facilitators: Representatives of the Lambda Legal Defense and Education Fund.

HUNT-ANDERSON

BEING GAY IN RURAL AMERICA

The experience of being a gay man or a lesbian in the country or in a small town is different from the urban experience. This workshop will survey several ways to diffuse homophobia and develop support. Facilitator: Ron Lambe.

FACULTY DINING

THE NEED FOR NETWORKING IN THE GAY/LESBIAN BUSINESS COMMUNITY

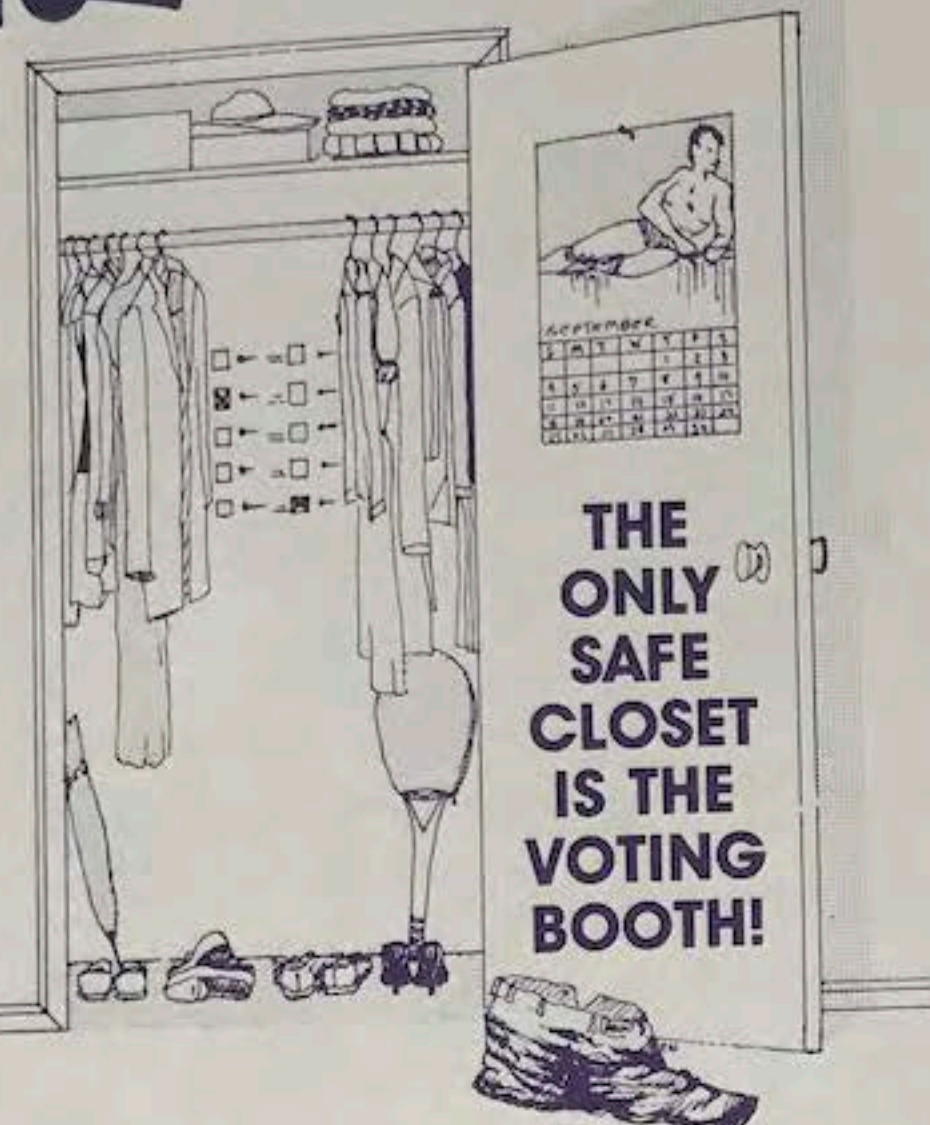
CHASTANT ROOM

Is there a benefit in business networking and, if so, how is it best accomplished? Facilitator: Keith Karlson.

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BEING A SINGLE PARENT

NEWCOMB 18

A chance to discuss and network with people who are single parents or who plan to raise children in a non-traditional family. *Facilitator: Heidi Netherton, M.S.W.*

**GAY AND LESBIAN ORGANIZING
ON THE COLLEGE CAMPUS**

NEWCOMB 101

The Whys and Hows of getting a lesbian or gay group organized on a southern campus. *Facilitator: Betty Gonzales.*

**MOTHER GOD/FATHER GOD
WHAT'S IN A NAME?**

NEWCOMB 120

God spoke the universe into existence and words continue to shape, inform, alter, and create our realities. This workshop communicates via lecture and discussion the experience of God which is both beyond and inclusive of gender. *Facilitator: Rev. Sam Edelman-Richard, Jackson M.C.C.*

GRIEVING

NEWCOMB 123

The way we respond to loss (of loved ones, of identities, of cherished assumptions and ideas) affects our health and well being. This workshop examines approaches to loss and proposes that grief, faced, expressed, and shared is a better option than denial, distraction, and escape. *Facilitator: Tony Eccles, M.S.W., B.C.S.W.*

**A COMMON SENSE APPROACH TO THE
TREATMENT OF AIDS-RELATED VIRUS PROBLEMS**

KENDALL CRAM ROOM

A survey of the several approaches to treating AIDS, ARC and other conditions. *Facilitators: Brobson Lutz, M.D.; George Dunn, M.D.*

AIDS HOTLINES: A REALISTIC APPROACH

NEWCOMB 2

A discussion of how to start, staff and maintain a volunteer AIDS information telephone service. *Facilitator: Jonathan Clemmer, R.N., NO/AIDS Task Force.*

AIDS, HOSPICE AND COMMUNITY

LAW 202

This workshop will explore the need for community networking and support. *Facilitator: Harlee Kutzen, R.N., Hospice Program, Hotel Dieu, New Orleans.*

**FRONTLINE PROTECTION: PRACTICAL STEPS
AND EDUCATIONAL STRATEGIES FOR DEALING
WITH AIDS IN THE HEALTH CARE SETTING**

LAW 204

Epidemiological aspects of AIDS, modes of transmission, measures for protecting the health care worker and the person with AIDS. *Facilitators: Louise McFarland, Ph.D.; Carol Pindaro, R.N., M.P.H., NO/AIDS Task Force.*

AIDS BEYOND THE GAY WHITE MALE

LAW 305

A discussion of the effects of AIDS on groups other than white gay men, and educational strategies for reaching them. *Panel representatives from Black and White Men Together, Women and AIDS, and the Hemophilia Foundation.*

**FUNDRAISING FOR AIDS SERVICE
AND EDUCATION ORGANIZATIONS**

LAW MOOT COURT

The gamut of fundraising techniques: direct mail, special events, foundation/corporate solicitation, major donors. *Facilitator: Paul Kawata, National AIDS Network.*

12:30-1:30 P.M.
LUNCH

BRUFF COMMONS

Petunias

a Restaurant

CELEBRATE CELEBRATION '86
WITH BRUNCH AT
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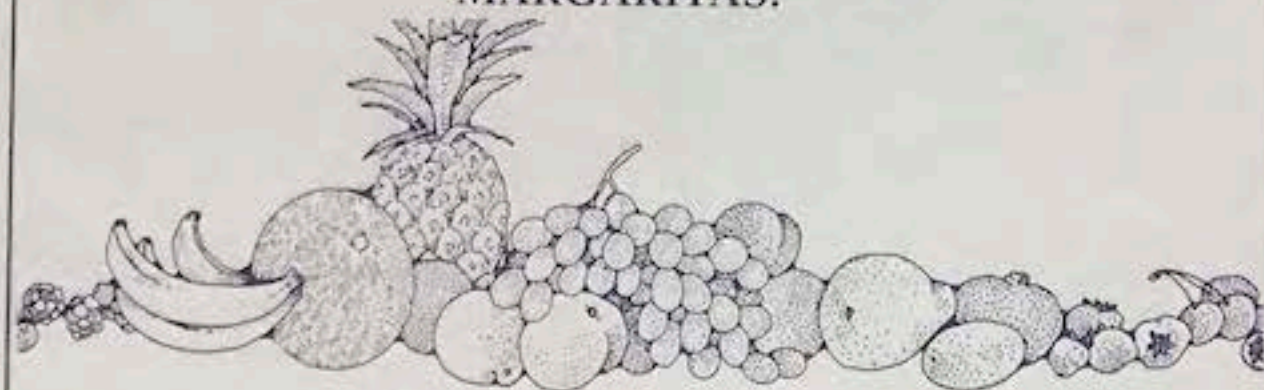
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CONFERENCE SCHEDULE

FRIDAY AFTERNOON

2:00-5:00 P.M.

PARENTS FLAG GET-ACQUAINTED OPEN HOUSE

HUNT-ANDERSON

2:00-3:30 P.M. WORKSHOP PERIOD III

WE WERE ONE MAN V

A film in French directed by Philippe Vallois. The moving story of the relationship that develops between a French peasant and a German soldier during World War II. (subtitled)

STIBBS A

THE GOOD OLD DAYS: JUST HOW GOOD WERE THEY?

A discussion of what really happened "Back Then" and whether or not lesbians and gay men are better off now. Facilitator: Norma Kearby, M.D.

STIBBS B

BY DESIGN V

Patty Duke Astin stars in this story of two lovers who own a fashion design studio and are determined to have a baby. This film contains one of the funniest bar scenes ever put on the screen.

PRESIDENT A

THE TIMES OF HARVEY MILK V

The award-winning documentary of the life, times, and tragic murder of this heroic openly gay public official.

PRESIDENT B

GAY DISCRIMINATION: HOW TO DEAL WITH IT

What options are open to the lesbian or gay man who is discriminated against in employment, housing and public accommodation? Facilitators: R. James Kellogg, Lambda Legal Defense and Education Fund.

NEWCOMB 15

THE SECRET LIVES OF GAY AND LESBIAN ENTERTAINERS

What is it like to be a lesbian/gay entertainer in a homophobic society? This workshop will discuss the joys and sorrows experienced by some of today's top lesbian/gay performers. Facilitators: Romanovsky & Phillips; Lynn Lavner.

FACULTY DINING

MEETING THE MEDIA AND MAKING THEM OURS

How to make the media present you and your organization the way you want to be seen. How to present a press conference that works for you, not against you. Facilitator: Sue Lovell.

NEWCOMB 120

HOW HOMOPHOBIA AFFECTS YOUR HEALTH

Psychoneuroimmunologic studies are mapping the connection between controlling stress and fighting disease. A look at how this applies to: 1) a predisposition to contracting AIDS and other diseases; 2) building and maintaining a healthy immune system. Facilitator: Liz Simon, M.S.W.

NEWCOMB 123

BEING A GAY PARENT

Being a parent presents many challenges. Being a gay parent adds many new challenges and many rewards. A group of lesbians and gay men who are parents will share their experiences and answer questions. Facilitator: Betty Gonzales.

NEWCOMB 2

ANTI-GAY VIOLENCE

Is anti-gay violence on the increase? If so, why, and more importantly, what can be done about it? Facilitator: Kevin Berrill, Manager, Violence Project, National Gay and Lesbian Task Force.

LAW 305

For more than a year, a group of involved, committed women and men have been working to ensure that the Southeastern Conference for Lesbians and Gay Men in New Orleans is a success.

This page is dedicated to them and, in particular, the co-chairs of the steering committee, Karen Button and Stewart Butler, whose enthusiasm for the project has been boundless.

devlin/wenger associates

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[504] 586-8638

628 BARONNE STREET
NEW ORLEANS, LA 70113

CONFERENCE SCHEDULE

FRIDAY AFTERNOON

PEOPLE WITH AIDS: [A]

A CLOSED ROUND TABLE DISCUSSION

CHASTANT ROOM

An opportunity for people with AIDS to meet and discuss their experiences. The main focus will be to design a panel presentation to AIDS service providers for Saturday afternoon. People with AIDS and ARC are invited to attend this workshop. *Facilitator: Billy Burton, NAPWA.*

BUDDY PROGRAMS: [A]

WHAT WORKS AND WHAT DOESN'T?

NEWCOMB 200A

This workshop will focus on sharing the experiences of those who have worked in or are about to establish a Buddy Program. What are the problems inherent to these programs and how have these problems been overcome? *Facilitator: Michael Callais, R.N., NO/AIDS Task Force.*

THE POLITICS OF AIDS: [A]

STRATEGIES FOR DEALING WITH THE CRISIS

LAW 202

How can a national AIDS lobby help solve the problems of AIDS service and education organizations in the southeast? How can AIDS organizations help support a national lobby effort? *Facilitator: Gary MacDonald, AIDS Action Council.*

AIDS 101: UNDERSTANDING MORE ABOUT AIDS [A] FOR NON-MEDICAL PEOPLE

LAW 204

What is AIDS? What is HTLV-III? What is ARC? How does the immune system work? What does opportunistic infection mean? One of the specific goals of this workshop is to enable the participant to intelligently evaluate "new discoveries" about AIDS when they are announced in the media. *Facilitator: Michael Kaiser, M.D., NO/AIDS Task Force.*

THE PSYCHOSOCIAL ASPECTS OF AIDS [A]

LAW MOOT COURT

The personal, interpersonal and environmental issues faced by a person with AIDS. Coping with the loss of important roles, job and financial security. Changes in relationships and experiences in the health care system as well as death and dying will be discussed. *Facilitator: Jerry Gilliam, M.S.W., Charity Hospital New Orleans.*

THE NEED FOR SPIRITUALITY [A]

NEWCOMB 101

The AIDS crisis has made many of us question our need for more spiritual awareness. Whether we are well or ill, just what role does spirituality play in our daily lives? How can a new sense of spirituality be a source of strength during this crisis? *Facilitator: Fr. Bob Pawell, O.F.M., Project Lazarus.*

3:45-5:15 P.M. WORKSHOP PERIOD IV

SONG OF THE LOON [V]

STIBBS A

The first film to show how the West was really won. Romantic Indians and cowboys, a gay bedtime story.

THE RADICAL FAERIE MOVEMENT

STIBBS B

A participatory circle recounting the development of this movement in the Southeast. This is an egalitarian, full participatory, supportive group activity. *Facilitator: Ron Lambe.*

THERESE AND ISABELLE [V]

PRESIDENT A

The erotic classic about lesbian love. This French film is based on the novel by Violette LeDuc.

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CONFERENCE SCHEDULE

FRIDAY AFTERNOON

THIS SPECIAL FRIENDSHIP [V]

This rediscovered gay masterpiece has been called "shocking in the best sense of the word" and "a masterpiece that deals with a difficult subject with taste and sensitivity." In French, subtitled.

PRESIDENT B

STRENGTH IN NUMBERS: THE NEED TO NETWORK WITH OTHER MINORITIES

NEWCOMB 15

If the gay movement is ever going to become a true mover in the American political system, we must build a network of other supporting minority groups. How can this be done? What are the obstacles that must be overcome? *Facilitators: Barbara Major, Kim Mathisen.*

FINANCIAL PLANNING FOR THE GAY/LESBIAN INDIVIDUAL

CHASTANT

Are there special considerations for a lesbian/gay with money to invest? What kinds of insurance are best? Why should we seek out people who understand our lifestyle to help with our financial planning? *Facilitator: Albert Abbruzzese.*

ALTERNATIVES TO THE BARS

NEWCOMB 16

What do you do if you don't like bars? How do you meet people and make friends? These and other questions will be addressed in this open discussion workshop. Come and share resources. *Facilitator: Glenn Herrera.*

HOMOSEXUALITY AND THE BIBLE

NEWCOMB 101

What does the Bible say about homosexuality? What doesn't the Bible say? This workshop will answer these and many other questions about gays and the Bible. *Facilitator: Rev. Teri DeMarco, Shreveport, La. MCC.*

GRASS ROOTS FUNDRAISING

NEWCOMB 123

The ins and outs of successful fundraising. What it takes to do it right and what must be avoided to insure success. *Facilitator: Leland Wycoff.*

HOME TO THE GODDESS: MODERN WICCA FOR THE QUEER COMMUNITY

NEWCOMB 2

What is Wicca and why has it become the spiritual home of many lesbians and gay men? The history and practical concerns such as the ethics and aesthetics of witchcraft, as well as personal and group rituals, political work and the theory and practice of magick will be discussed. *Facilitator: Edmund Moon, elder of Circle Uwharrie Coven.*

THE IMPORTANCE OF ELECTING OPENLY GAY/LESBIAN OFFICIALS

LAW 202

It is a reality that to have a voice in government we must vote. It is also a reality that for that vote to have the impact we seek we must elect openly gay/lesbian officials. This workshop will discuss why this is true and how you can do your part. *Facilitator: David Scondras, Councillor, City of Boston.*

GAY SWITCHBOARDS/HOTLINES

NEWCOMB 200A

No matter where you are or how large or small your budget, your gay switchboard or hotline can operate by following an ethic of professionalism and community service to help ensure its survival. This workshop offers the basics for starting and sustaining a line as a valuable resource for the gay community. *Facilitator: Tom Watson.*

BUDDIES [A] [V]

KENDALL CRAM ROOM

The Louisiana premiere of the first dramatic film on AIDS. Written, produced and directed by Arthur J. Bressan, Jr., starring Geoff Edholm and David Schacter. This is the moving account of the relationship that develops between a PWA and his "buddy."

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CONFERENCE SCHEDULE

FRIDAY EVENING/SATURDAY MORNING

**HOT, HORNY, HEALTHY SEX: [A]
A WORKSHOP IN SEXUAL ENHANCEMENT**

FACULTY DINING

Safer sex is great! It doesn't have to be either dull or extremely limited. This workshop will provide the opportunity to express feelings about changing patterns of sexual behavior, how to make safer sex spontaneous, erotic, creative, satisfying and fun. *Facilitator: Luis Palacios-Jimenez, C.S.W., A.C.S.W., GMHC, New York.*

EFFECTIVE GRASS ROOTS POLITICS FOR AIDS FUNDING [A]

LAW 204

Government on the national and local level has been slow to fund AIDS research and education projects. This workshop explores what can be done on the grass roots level to change governmental response. *Facilitator: Paul Bomberg, National Mobilization Against AIDS.*

LIVING WITH DYING [A]

LAW 305

Facing a terminal illness is difficult for the person who is ill and presents special challenges to those who remain well. This workshop will explore some of those challenges with an eye towards the potential spiritual growth these challenges offer. *Facilitator: Margaret Austin, Chaplain.*

RESIDENCE PROGRAMS FOR PEOPLE WITH AIDS [A]

LAW MOOT COURT

What are the problems of operating residence programs for people with AIDS and how can these problems be overcome? *Facilitators: Representatives of Shanti Project, San Francisco.*

5:30-6:30 P.M.
DINNER

BRUFF COMMONS

5:30-10:00 P.M.
CASH BAR

McALLISTER AUDITORIUM

7:00-10:00 P.M.

McALISTER AUDITORIUM

CONCERT featuring LYNN LAVNER, NEW ORLEANS GAY MEN'S CHORUS, ROMANOVSKY & PHILLIPS.

10:00 p.m. - 1:00 a.m.

KENDALL CRAM ROOM

DANCE featuring SOFT TOUCH
CASH BAR

10:00 p.m. - 1:00 a.m.
SWIMMING

MONK SIMMONS MEMORIAL POOL

SATURDAY, JUNE 7

7:00 A.M.

REGISTRATION OPENS

7:15-7:45 A.M.

HUNT-ANDERSON

OPEN COMMUNION SERVICE presented by MCC-South Central Region. All are invited.

7:30-8:30 A.M.

BRUFF COMMONS

BREAKFAST

8:30 A.M. - 7:00 P.M.

ORGANIZATION/VENDOR TABLES (MEZZANINE)
LOUISIANA GAY MEMORABILIA/ and S.E.C.L.G.M.
PHOTOGRAPHIC HISTORY EXHIBITS (PEDERSON LOUNGE)

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 Conference for Lesbians
 and Gay Men and the
 Southeastern AIDS
 Conference.

RON DELK/RUE MORRISON

CONFERENCE SCHEDULE

SATURDAY MORNING

9:00 A.M. - 5:00 P.M.
VOLLEYBALL TOURNAMENT

NEWCOMB GYM

9:00-10:00 A.M. **WORKSHOP PERIOD V**

A QUESTION OF LOVE [V]

Gena Rowlands and Jane Alexander star as two lovers who must wage a custody battle for Rowland's youngest son. This very moving film is based on a true story.

STIBBS A

GROWING OLD CREATIVELY

In America today aging is looked on as something that one tolerates because one has no choice. In this workshop options of a more positive nature will be explored with an emphasis on how lesbians and gay men can grow old not only creatively but happily as well. *Facilitator: Skip Ward.*

STIBBS B

ENTRE NOUS (BETWEEN US) [V]

The dramatic story of two women who form a bond of friendship that lasts many years and threatens their ineffectual husbands. French, subtitled.

PRESIDENT A

AUTONOMOUS BLACK LESBIAN/GAY ORGANIZING IN THE CONTEXT OF COALITION WORK

This workshop will explore the need for people of color to organize and develop their strengths and identities while remaining aware of their individual needs within the gay rights movement. *Facilitator: Gill Gerald, Director, National Coalition of Black Lesbians and Gays.*

HUNT-ANDE ON

FEMINIST CONSCIOUSNESS RAISING

Contrary to rumors which have been circulated, the ERA is not dead. Neither is the need for feminist consciousness raising. Many of us, both men and women, are insensitive to many feminist issues and don't even realize it. This workshop is designed for both sexes. *Facilitator: Mary Russ, N.O.W.*

FACULTY DINING

SOUTHERN GAY NUDISM

What is "Southern" nudism? Where is it found and who is involved? Intellectually speaking, "all will be revealed" in this workshop. *Facilitator: Kevin Roberson.*

CHASTANT

ARE YOU A CLOSET UNITARIAN?

What is a Unitarian? Are you one and don't even know it? This workshop will attempt to answer your questions about this "different" approach to religion. *Facilitator: Rev. Michael McGee, First Unitarian Universalist Church.*

NEWCOMB 18

THE OSTEOPATHIC APPROACH TO SELF HELP

Osteopathy offers a holistic approach to dealing with many common physical problems. Participants in this workshop will begin to understand how some techniques can put you in touch with physical energies and detect muscular imbalances. *Facilitator: Ann Harman, D.O.*

NEWCOMB 101

GAY WRITER: A FORUM

An opportunity for lesbian/gay writers to read from their works and discuss them with others. It is hoped that this workshop will encourage a regional networking of gay/lesbian literature. *Facilitators: Patrick Shannon; Leland Howard.*

NEWCOMB 120

PARENTS COME OUT [P] [V]

A video produced by the National P-FLAG organization about how some parents have come to terms with having a lesbian or gay child. A discussion will follow. This workshop will be of interest to both gays and non-gays. *Facilitators: Molly and Doug Webster.*

PRESIDENT B

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CASA

AIDS: THE NATIONAL AGENDA [A]

This panel discussion will run until 11:30 a.m. (two workshop periods). There are many organizations working in various AIDS-related areas on a national level. What are these organizations and what are their aims? What have they accomplished thus far and what do they hope to accomplish in the near future? How do the agendas of these national organizations affect grass roots AIDS service and educational groups in the Southeast? There will be time for questions after each panelist makes a presentation. *Panelists:* Jeff Levi, NGLTF; Paul Bomberg, NMAA; Billy Burton, NAPWA; Tom Stoddard, LLDEF; Paul Kawata, NAN; Gary MacDonald, AAC; Luis Palacios, GMHC. *Moderator:* John Ognibene, NO/AIDS Task Force.

KENDALL CRAM ROOM

LESBIAN BATTERING

This workshop will explore the causes of and the prevention of violence in lesbian relationships. *Facilitator:* Mary Clay.

NEWCOMB 123

10:15-11:30 A.M. WORKSHOP PERIOD VI

SUBSTANCE ABUSE

Substance abuse is a growing problem throughout America. Research has shown that it is even a bigger problem in the lesbian/gay community. What are its causes and what can be done about it? *Facilitator:* Lea Hopkins.

STIBBS B

FEMINIST THERAPY: WHAT IS IT? WHO DOES IT?

And why is it important? *Facilitators:* Cathy Roland, Ph.D.; Eileen Burke, M.S.W.

PRESIDENT B

THE FEMINIST MOVEMENT: WHAT DOES IT MEAN TO THE GAY/LESBIAN RIGHTS MOVEMENT?

The feminist movement has been one of the strongest social and political movements of the twentieth century. What can the gay/lesbian rights movement learn from the feminists? How have they already impacted our thinking about ourselves and others? *Facilitators:* Jan Harrow; Mary Russ.

FACULTY DINING

WHAT IS A LESBIAN?

Are we as gay men guilty of the same crimes we accuse the non-gay world of? Do we see our lesbian sisters in terms of stereotypes? This workshop is designed to change all that. *Facilitators:* Deb Hebson, M.S.W.; Mary Jones.

NEWCOMB 18

WHAT IS A GAY MAN?

Are we as lesbians guilty of the same crimes we accuse the non-lesbian world of? Do we see our gay brothers in terms of stereotypes? This workshop is designed to change all that. *Facilitators:* Richard Devlin; Glenn Herrera; Leonard Green.

NEWCOMB 123

SURVIVING AS A GAY TEACHER

An exploration of issues confronting gay/lesbian educators: legal, emotional, and social. *Facilitators:* Martha Kegel, Louisiana ACLU; Tom Bevilacqua, M.Ed.; Roy Holland, M.Ed.

NEWCOMB 101

LESBIANS IN THE CATHOLIC CHURCH

A participative workshop for lesbians in which will be explored the spirituality and personal energy that enables us to live and worship in the male-dominated Catholic Church. Although this workshop is particularly focused toward women, all are welcome. *Facilitator:* Paula M. Rieder, M.R.E., Dignity, San Antonio.

NEWCOMB 120

COMING OUT TO PARENTS [P]

Coming out to parents isn't all we imagine it to be. It can be as difficult as we make it or as easy. Come and share your experiences with other lesbians, gay men, and parents who have been through it. *Facilitators:* Members of P-FLAG.

HUNT-ANDERSON

The Way of Love, The Way of Liberation.

Whoever comes to me
I will never drive away.
(Jesus of Nazareth)

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in Christ Jesus**
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**Wednesday Night
Prayer Group**
3531 Nashville Avenue

CONFERENCE SCHEDULE

SATURDAY AFTERNOON

BEING THE CHILD OF A GAY/LESBIAN PARENT

CHASTANT

What is it really like growing up with a gay/lesbian parent? Is it really different? What are the difficulties, what are the joys? Facilitator: Jamie.

11:45 a.m. - 12:30 p.m.

KENDALL CRAM ROOM

GENERAL ASSEMBLY

KEYNOTE ADDRESS: HON. DAVID SCONDRAS, Councillor, City of Boston, Massachusetts.

"Emerging Power of the Gay and Lesbian Community in America"

12:40-1:40 P.M.

BRUFF COMMONS

LUNCH

2:00-3:30 P.M. WORKSHOP PERIOD VII

YOU ARE NOT ALONE [V]

STIBBS A

A Danish film with English subtitles which tells the story of a boy discovering that he is really not so very "different."

THE IMPORTANCE OF COMING OUT, NOW!

STIBBS B

Is staying in the closet a necessity or a luxury we can ill afford? This workshop explores this and other issues surrounding the question of when is the "right" time to come out. Facilitator: Sue Lovell.

BY DESIGN [V]

PRESIDENT A

Patty Duke Astin stars in this story of two lovers who own a fashion design studio and are determined to have a baby. This film contains one of the funniest bar scenes ever put on the screen.

THE TIMES OF HARVEY MILK [V]

PRESIDENT B

The award-winning documentary of the life, times, and tragic murder of this heroic openly gay public official.

THE DINNER PARTY [V]

KENDALL CRAM ROOM

A controversial video of the controversial art installation done by Judy Chicago.

IN THE BEST INTEREST OF CHILDREN [V]

A survey of lesbian mothers and their relationships with their children. This film addresses the issue of child custody by lesbians.

DEVELOPING A VISUAL IMAGE FOR A GAY/LESBIAN ORGANIZATION

CHASTANT

The importance of how we present our organization to others is often overlooked. This workshop will discuss why a visual image is important and how to design one for your organization. Facilitator: Leland Wycoff.

GAY AND LESBIAN HEALTH ISSUES ON THE COLLEGE CAMPUS

NEWCOMB 101

What are the major gay/lesbian health issues on campus today? What is being done to identify them? What are the difficulties being encountered by both those seeking medical services and those providing it? Facilitator: Richard Keeling, M.D., ACHA AIDS Task Force.

STARTING AND SUSTAINING A P-FLAG CHAPTER [P]

HUNT-ANDERSON

Anyone — gay or non-gay — who has ever wanted a support group for families going through the process of coming out and coming to terms will want to attend this workshop. Facilitators: Baton Rouge Chapter of P-FLAG.

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DEVELOPING GAY MALE SENSUALITY

NEWCOMB 123

This work/playshop will survey our feelings as gay men about touch among men. The first part will be devoted to talking about our feelings, fears, and hopes. The second part will be some "hands-on" games and activities that address these issues. *Facilitator: Ron Lambe.*

RACISM IN THE GAY COMMUNITY

NEWCOMB 2

Does racism exist in the gay community? If so, how can we define the forms it takes and the problems it causes? What strategies have been developed or need to be developed to overcome these problems? *Facilitators: Southern Region Black and White Men Together.*

SHIELDS AND SPEARS: AN EXPLORATION OF OUR DEVELOPING VOCABULARY AND ITS USAGE

NEWCOMB 200A

Lesbian, gay, homosexual, fag, dyke, homophile, sodomite, queer, bent, enchanted, fairy, etc., plus the premiere of a brand new word. *Facilitator: Roberts Batson.*

BEING A PERSON WITH AIDS/ARC: [A] THE SORROWS, THE JOYS

FACULTY DINING

A panel of people with AIDS/ARC will share their experiences and help those in AIDS service and education organizations assess where additional emphasis must be placed. *Facilitators: Billy Burton, David Summers, NAPWA, and others.*

HTLV-III TESTING: MEDICAL, [A] LEGAL, ETHICAL AND POLITICAL ASPECTS.

LAW 202

A workshop for all those who want to know more about HTLV-III testing, and are considering being tested, or are considering establishing alternate test site programs. *Facilitator: Michael Kaiser, M.D., NO/AIDS Task Force.*

PASTORAL ISSUES AND AIDS [A]

LAW 204

What are the particular pastoral needs of a person with AIDS? How can an AIDS service/education organization best meet those needs? *Facilitator: Rev. Ken South, AID Atlanta.*

ORGANIZATIONAL STRUCTURE OF AIDS [A] SERVICE/EDUCATIONAL ORGANIZATIONS

LAW 305

Different AIDS organizations have different structures. Many have been designed, some have evolved, and some have just happened. This open discussion workshop will attempt to define which structure works best for which organization and why. Representatives of all AIDS organizations are invited to attend as well as those contemplating starting an organization in their area. *Facilitators: Representatives of NO/AIDS Task Force.*

AIDS LEGAL ISSUES [A]

LAW MOOT COURT

Confidentiality issues, discrimination and civil rights, wills and arrangements for funerals are just some of the AIDS-related issues being fought over in the nation's courts. This workshop will focus on these and other issues relevant to people with AIDS/ARC and organizations attempting to provide services for them. *Facilitators: Tom Stoddard, R. James Kellogg, Lambda Legal Defense and Education Fund.*

3:45-5:15 P.M. WORKSHOP PERIOD VIII

THERESE AND ISABELLE [V]

PRESIDENT A

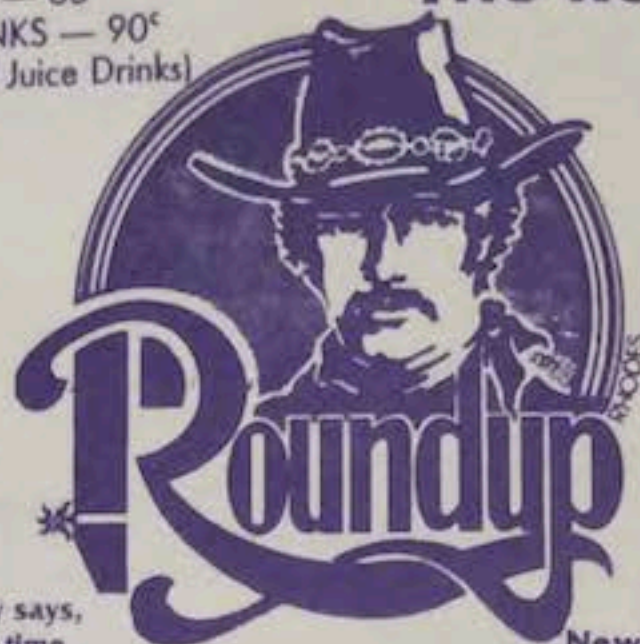
The erotic classic about lesbian love. This French film is based on the novel by Violette LeDuc.

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CONFERENCE SCHEDULE

SATURDAY AFTERNOON

SUCCESS: WHAT IS IT AND HOW TO PURSUE IT

For many of us our abilities to succeed are hampered by our own thoughts and attitudes. This workshop will focus on how we can work to change those attitudes. *Facilitator: Debbie Julian, M.S.*

CHASTANT

STRATEGIES FOR OBTAINING OUR RIGHTS

The gay/lesbian rights movement is not new and yet some of us are uncertain just who is doing what to whom as far as continuing the fight. In this workshop representatives of three national organizations, working to obtain equal rights for gay men and lesbians, will explain what their organizations are doing and why. *Facilitators: Jeff Levi, NGLTF; Martha Kegel, ACLU; Tom Stoddard, Lambda Legal Defense and Education Fund.*

NEWCOMB 16

ALCOHOLISM & DRUG ADDICTION IN THE GAY COMMUNITY

A discussion of the signs, effects and treatment of alcoholism and drug addiction in the gay community. *Facilitators: Carl King, Ph.D.; Priscilla A. Morton, M.S.W.; David Lindsey.*

NEWCOMB 101

BEING GAY/LESBIAN IN THE CATHOLIC CHURCH TODAY

A panel discussion that will focus on gay concerns and today's Church. The panel will consist of both religious and lay speakers. *Facilitator: Joe Porter, Chaplain, Dignity New Orleans.*

NEWCOMB 120

GRANT WRITING FOR LESBIAN/GAY ORGANIZATIONS

What organizations will fund gay/lesbian proposals? Where does one begin in preparing a proposal? What form should be used and where can you go for help? This workshop will attempt to answer these and other questions about writing a grant proposal. *Facilitator: Ron Wudarsky.*

NEWCOMB 123

ASSERTIVENESS TRAINING

Being assertive is not the same as being aggressive. This workshop will explain the differences and help you understand when and how being assertive is important for your own mental and physical health. *Facilitator: Anne Brown, R.N.*

NEWCOMB 200A

PROBLEM SHARING/PROBLEM SOLVING

Parents and Friends of Lesbians and Gays invite you to bring your problems — and what works and doesn't — to this open discussion and help them brainstorm for creative solutions. *Facilitators: P-FLAG.*

HUNT-ANDERSON

BUDDIES

The first dramatic film on AIDS. Written, produced and directed by Arthur J. Bressan, Jr., starring Geoff Edholm and David Schacter. This is the moving account of the relationship that develops between a PWA and his "buddy."

KENDALL CRAM ROOM

A CHANCE OF A LIFETIME

The controversial, sexually explicit safer sex video produced by the Gay Men's Health Crisis in New York City. This film is funny, erotic, moving and educational. A discussion of how the film can be used as an educational tool will follow the showing. *Facilitator: Luis Palacios-Jiminez, CSW.*

STIBBS A&B

SAFER SEX PARTY: AN APPROACH TO AIDS RISK REDUCTION EDUCATION

You are invited to a party, but a party with a difference. This party is not only fun it is educational. Come have fun and learn some new things about AIDS risk reduction. *Facilitators: Members of AID Atlanta.*

FACULTY DINING

NATIONAL COALITION OF BLACK LESBIANS AND GAYS

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AIDS is a health crisis that affects *all* of us —Blacks as well as whites, women as well as men; children as well as adults; professionals as well as the homeless. However, AIDS is killing Blacks at an alarming and disproportionate rate. Join medical and health care professionals, social service providers, legal professionals, researchers and academicians, activists and concerned folks on:

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CONFERENCE SCHEDULE

SATURDAY EVENING/SUNDAY

HERO OF MY OWN LIFE **A V**

An award-winning video about David Summers, a person with AIDS. Produced by the BBC and The Glines. Mr. Summers will lead a discussion about the video after the showing.

PRESIDENT B

5:30-6:30 P.M.
DINNER

BRUFF COMMONS

5:30-10:30 P.M.
CASH BAR

UNIVERSITY CENTER

7:15-10:00 P.M.

SPECIAL ASSEMBLY: Roberts Batson, Master of Ceremonies

KENDALL CRAM ROOM

AUCTION

ATLANTA GAY MEN'S CHORUS

SPECIAL PRESENTATIONS

KEYNOTE ADDRESS: LEA HOPKINS

"One People, One Judge"

CLOSING CEREMONY

10:00 p.m. - 1:00 a.m.
SWIMMING

MONK SIMMONS MEMORIAL POOL

10:00 p.m. - 4:00 a.m.

FRENCH QUARTER SHUTTLE BUS

SUNDAY, JUNE 8

7:30-8:30 A.M.
BREAKFAST

BRUFF COMMONS

8:45-9:45 A.M.
CAUCUSES

TO BE ANNOUNCED

9:00 A.M. - 12:30 P.M.

ORGANIZATION/VENDOR TABLES (MEZZANINE)

LOUISIANA GAY MEMORABILIA/ and S.E.C.L.G.M.

PHOTOGRAPHIC HISTORY EXHIBITS (PEDERSON LOUNGE)

9:45-10:45 A.M.

CLOSING ASSEMBLY

KENDALL CRAM ROOM

Annual membership meeting of S.E.C.L.G.M., Inc. Agenda includes conference evaluation, selection of 1987 conference site, and election of corporate directors.

11:00 A.M. - NOON

INTERFAITH WORSHIP SERVICE

Coordinator: Roy Holland.

PRESIDENT A&B

NOON

VOLLEYBALL CHAMPIONSHIP MATCHES

NEWCOMB GYM

NOON

PICNIC LUNCH

MAIN QUADRANGLE

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IN YOUR LIFESTYLE,

COMES MAJOR CHANGE
IN YOUR ENVIRONMENT.



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done thus far. We know that much healing is done by the
very process of supporting our efforts.*

*If this virus is contagious, then the love which has been
shown thus far is more contagious. If this virus is
powerful, then the commitment to stop it and heal our
community is far more powerful. AIDS will be history
some day, and all of us who are part of the fight will know
we have acted while others have watched. We have not
been willing to submit to a reality that we know in our
hearts is not powerful enough to defeat us.*

We will win.

Ken South,
Executive Director
AID Atlanta

AID
atlanta *iiii*

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